GUITAR ASSIGNMENT 3/4M1

TERM 1 #1

p.42 Moorish Dance

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| **KNOWLEDGE (25%)** | **Stool/Chair** | **12** |  | **RH/LH | 13** |  |
| **Posture** | 100-80% | | 79-70% | 69-60% | 59-50% |
| Explains the components of good posture | Explains the compon-ents of good posture with a high degree of effectiveness. | | Explains the components of good posture with consider-able effective-ness. | Explains the compon-ents of good posture with some effective-ness. | Explains the components of good posture with limited effective-ness. |

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| **THINKING (25%)** | **Rest** | **13** |  | **Free** | | **12** |  |
| **Explain rest & free stroke** | 100-80% | | 79-70% | | 69-60% | | 59-50% |
| Differentiate **rest (index and medius)** and **free stroke** **(thumb)** | Differentiates **rest/ free stroke** with a high degree of  effectiveness. | | Differentiates **rest/ free stroke** with considerable effectiveness. | | Differentiates **rest/ free stroke** with some effectiveness. | | Differentiates **rest/ free stroke** with limited effectiveness. |

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| **APPLICATION (25%)** | **Pitch** | **13** |  | **Rhythm** | **12** |  |
| **Correct Pitch/Rhythm** | 100-80% | | 79-70% | 69-60% | | 59-50% |
| Applies correct **pitch** and **rhythm** to perform the piece | Applies correct **pitch** and **rhythm** with a high degree of effectiveness | | Applies correct **pitch** and **rhythm**.with considerable effectiveness | Applies correct **pitch** and **rhythm** with some effectiveness. | | Applies correct **pitch** and **rhythm** with limited effectiveness. |

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| **COMMUNICATION (25%)** | **Thumb free** | **12** |  | **I-MK rest | 13** |  |
| **Articulation** | 100-80% | | 79-70% | 69-60% | 59-50% |
| Articulates **thumb free stroke** and **I-M rest stroke** with a high degree of effectiveness | Articulates **thumb free stroke** and **I-M rest stroke** with considerable effectiveness. | | Articulates **thumb free stroke** and **I-M rest stroke** with some effectiveness. | Articulates **thumb free stroke** and **I-M rest stroke** with limited effectiveness. | Articulates **thumb free stroke** and **I-M rest stroke** with a high degree of effectiveness |